

Tuning sequence

For band

- Humm a concert F – check with tuner and adjust ensemble as needed
- Send air to the point where the throat meets the nose so that it tickles your nose a bit
- Open mouth to sing “Dahw” on a concert F
- Listen to and blend with your trio, your section, your family, your ensemble
- Fold in the sounds of trumpets to merge with singers
- Then Horns – Trombones – Euphoniums – (singers fade out) – Tubas last
- Adjust ensemble tone/ blend as needed
- In the same order the sections faded from singing to playing have them rise
 - F, G, A, Bb
 - Listening to each note, and maintaining blend
 - The entire process students are listening and adjusting
- Bari Sax plays their F# (concert A) check tone/and intonation
- Add Alto Sax on their F# (concert A) check tone/and intonation
- Add Tenor Sax on their F# (concert E) check tone/and intonation
- Add all woodwinds on concert E
- Raise section at a time Flutes – Oboes – Clarinets – Low Reeds
 - E, F#, G#, A
 - Listening to each note, and maintaining blend
- Bring in Brass on concert Bb as all WW transition (no breath) to a concert Bb
- A third of the ensemble goes to Concert F get picky about balancing
 - Trio – Section – Family – Ensemble
- A third of the ensemble goes to Concert D get picky about balancing
 - Trio – Section – Family – Ensemble
- All back to unison Bb
- Begin “Round up – Peel down”

Round up – In mixed groups

Group 1	1	2	3	4	5	6	7	8	8	8	8	8
Group 2	1	1	1	2	3	4	5	6	7	8	8	8
Group 3 (&tubas)	1	1	1	1	1	2	3	4	5	6	7	8

Peel down – in same groups

Group 1	8	7	7	7	7	7	7	8	1
Group 2 (& tubas)	8	7	6	5	5	5	5	8	1
								5	
								1	
Group 3	8	7	6	5	4	3	2	3	1
								1	

- Once all on the unison Bb bring the volume down and get picky about balancing
 - Trio – Section – Family – Ensemble
- Half the ensemble goes down a half step/ half go up a half step
 - Find your “sweet spot”
 - Raise the volume – keep the sweet spot
- Back to unison - check
- Half and half – go the other direction
 - Raise the volume – keep the sweet spot
- Back to unison - check
- Crunch chord – pick any note within a 5th
 - Get picky about blend and sweet spot
 - Raise volume -keep the sweet spot
- Back to unison – check
- Release
- Check your work with a chorale of your choice! (might I suggest “*Nimrod*”)