



Fort Atkinson High School Bands

Lesson Evaluation Rubrics 2015-2016

	1-3	4-6	7-8	9-10	Total
Attendance	Student attended lesson late without proper materials, and unprepared	Student attended lesson on time, but did not have materials and was unprepared	Student attended lesson on time, but did not have materials or was unprepared	Student attended lesson on time, with proper materials and prepared	_____/10

	1-4	4-8	9-10
Tone	Overall sound needs improvement. Lacking resonance or focus. In need of greater air support or embouchure modification.	Quality tone in most instances. Sound may be effected by high , middle, or low register. May need greater air support or embouchure modification.	An open focused full, and resonate tone. A good and consistent tone in high, middle, and low registers.
Intonation	Various notes played out of tune. Listening and adjustment skills require significant improvement.	Most notes played in tune. Listening and adjustment skills often employed but need refinement.	Practically all notes played in tune. Good listening and adjustment skills employed at all times.
Accuracy	Performance lacks a steady tempo in several sections. Several incorrect rhythms, pitches, fingerings, positions, or stickings.	Performance has a mostly steady tempo and practically all rhythms correct. Almost all pitches, fingerings, positions, or stickings.	Performance has a steady tempo and correct rhythms. Pitches, fingerings, positions, and stickings correct at all times.
Fundamentals	Embouchure formation, hand position, instrument position, fingerings and posture in need of improvement.	Some minor problems or inconsistencies in embouchure formation, instrument position, or posture.	Embouchure formation, hand position, instrument position, and posture correct at all times.
Musicianship	A sense of style, dynamics, articulation and expression is intermittently present or requires more consistency or definition.	A sense of style, dynamics, articulation and expression is almost always present or requires more consistency or definition.	A sense of style, dynamics, articulation and expression is clear and present at all times.
Sight-Reading	Pitches, rhythms, and tempo were rarely accurate. Tone was under-supported, and a sense of style, and expression was not evident.	Pitches, rhythms, and tempo were usually accurate. Tone was usually supported, and a sense of style, and expression was attempted.	Pitches, rhythms, and tempo were consistently accurate. Intonation was sound. Tone was supported, and a sense of style, and expression was evident.

Exercises:	_____/10
Etude/ Solo:	_____/10
Band Music:	_____/10
Sight-Reading:	_____/10

Total:	_____/50
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Name: _____ Grade: _____

Instrument: _____ Date: _____

1. Materials/ etudes/ exercises /music ect. worked on in this lesson:

2. Materials/ etudes/ exercises /music ect. should be worked on for the next lesson:

3. Helpful comments or observations:
