

Comprehensive Hierarchy of Conceptual Music Learning

- In order to have effective Musical Communication:
 - Responsibility,
 - Musicianship, and
 - Preparation need to happen
- This list is to be used as a filter that takes our
 - Proficiency Statements/ Power Standards
 - to our outcomes, strategies, and assessment.



Communication

- Aural Skills-transcription
- Phrasing
- Intent
- Cultural Competency
- Abstract Thought
- Object Connectivity
- Listening



Responsibility

- On Time
- Materials
- Instrument Maintenance

Musicianship

- Tone
- Articulation
- Goal Orientated Practice
- Intonation
- Flexibility
- Dexterity
- Rhythm/Counting
- Pulse
- Listening

Preparation

- Goal-oriented practice
 - What to accomplish/where
- Identify/isolate areas of trouble
- Research
 - Videos
 - Recordings
- Consistency/practice beforehand